

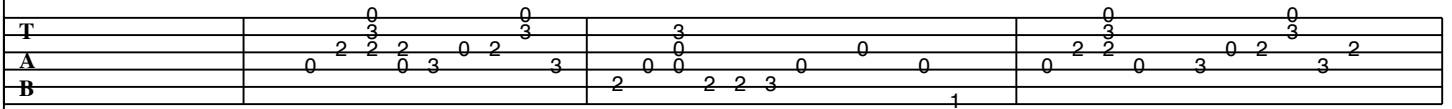
MY FRIENDS

As recorded by Red Hot Chili Peppers

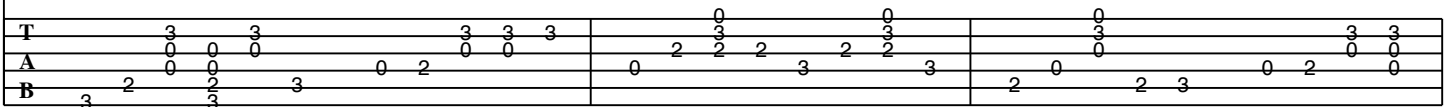
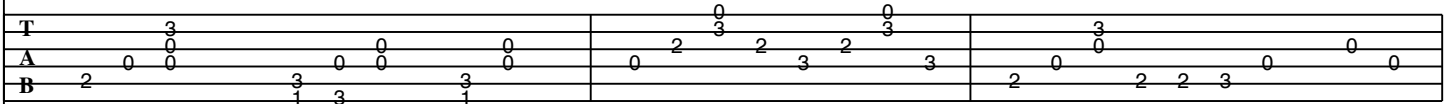
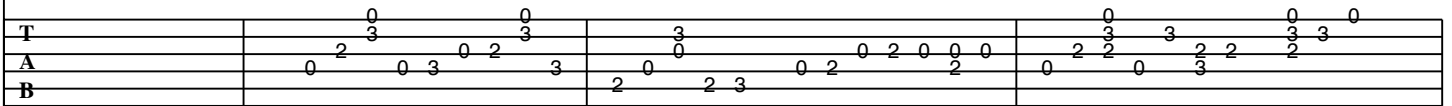
♩ = 75



Gtr III



Gtr II



8

Measure 8: The guitar part features a melodic line with eighth and quarter notes. The tenor and bass parts provide a harmonic accompaniment with a mix of eighth and quarter notes.

Measure 9: The guitar part continues with a similar melodic pattern. The tenor and bass parts maintain the harmonic support.

Measure 10: The guitar part concludes the measure with a final chord. The tenor and bass parts provide a strong harmonic foundation.

11

Measure 11: The guitar part introduces a new melodic phrase. The tenor and bass parts continue their accompaniment.

Measure 12: The guitar part features a more complex melodic line with some triplets. The tenor and bass parts provide a steady accompaniment.

Measure 13: The guitar part concludes with a final chord. The tenor and bass parts provide a strong harmonic foundation.

14

Gtr IV

T 2 3 2 5 3 1 2 3 3 3 5 3 3 1 1 1 3 1 1 0 1 0 3 1 0 1

A 0

B

Gtr III

T 3 0 2 3 3 3 0 3 0 0 0

A 0 0 0 3 3 3 3 0 0 0 0 0 0 0

B 2 3 0 2 0 0

Gtr II

T 3 2 3 0 3 3 0 0 0 3 3 3 3 3 3

A 2 0 2 0 3 3 3 3 3 0 0 3 3 0 3

B 2 2 1 2 2 0

16

T 2 3 2 5 3 1 2 3 3 3 5 3 3 1 1 3 1 1 0 1 0 3 0 1

A 0

B 0

T 2 3 0 2 2 2 2 2 2 2 3 0 0 0 0 0 0 0 2 0 0 0

A 0 0 0 0 2 2 2 2 2 2 0 2 2 2 3 0 2 0 2 0

B 0 0 0 0 2 2 2 2 2 2 0 2 3 0 2 0 2 0

T 2 3 2 3 3 3 3 3 0 3 3 3 0 3 3 0 2 0 0

A 0 0 2 3 3 3 3 3 0 0 0 0 0 1 2 2 0 2 0 2 0

B 0 0 3 3 3 3 3 3 0 0 0 0 0 1 2 2 0 2 0 2 0

16

T 2 3 2 5 3 2 3 3 3 5 3 3 1 1 1 3 1 1 3 0 0 0 0

A 0

B 0

T 0 3 3 3 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 0

T 2 3 2 3 2 3 2 3 2 3 0 3 3 3 0 2 0 0 0 0 0 0

A 0

B 0

21

T
A
B

T
A
B

T
A
B

24

T
A
B

T
A
B

T
A
B

27

T
A
B

0 0 0 2 3 2 5 3 1 2 3 3 3 5 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 2 2 0 0 0 2 3 3 3 0 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

T 1 1 3 1 3 0 1 0 3 0 1 2 3 2 5 3 1 2 3 3 3 5 3 3

A 0 0 7 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0

B 8 8 0 5 3 2 3 0 2 0 0 0 0 0 0 0 0 0

31

T 1 1 3 1 1 0 1 0 3 1 0 1 2 3 2 5 3 3 3 3 5 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0

B 2 2 2 2 0 2 3 0 2 0 2 0 0 0 0 0 0 0

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0

B 0 0 0 0 1 2 2 0 2 0 2 0 0 0 0 0 0 0

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177

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179

180

181

182

183

184

185

186

187

188

39

T
A
B

T
A
B

T
A
B

42

Gtr I

T 5 7 7 7 7 0 0 3 | 0 0 0 0 1 1 1 1 3 3 3 3

A 7 7 7 7 7 0 0 7 5 5 3 | 0 0 0 0 0 0 0 0 0 0 0 0

B 7 9 9 9 9 7 0 7 3 3 0 | 2 2 2 2 2 3 3 3 3 0 0 0 0

T 3 0 2 3 3 3 | 0 3 0 0 0 0 0 0

A 0 0 0 3 3 3 3 | 0 0 0 0 0 2 3 0 2 0 0

B 0 0 0 3 3 3 3 | 2 3 0 2 0 0

T 3 2 3 0 3 3 0 0 0 | 3 3 3 3 3 3 3 3

A 2 0 2 2 2 2 2 2 | 0 0 3 3 3 3 3 3

B 0 0 0 3 3 3 3 3 | 2 2 1 2 2 0 3

44

T 3 2 2 2 2 2 2 2 2 5 5 5 5 5 5 7 3 3 8 8
A 0 4 4 4 4 4 4 4 4 2 7 7 7 7 7 0 0 0 3 0 0
B 0

T 3 0 2 3 3 3 0 3 0 0 0 0
A 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0

T 3 2 0 3 3 3 0 0 0 3 3 3 3 3 3 3 3 3 3 3
A 2
B 0

[illegible]

48

T 3 2 2 2 2 2 2 2 2 5 5 5 5 5 5 7 3 3 1 0 0 0 0 0 0 0 3

A 0 4 4 4 4 4 4 4 4 2 7 7 7 7 7 0 0 0 1 0 0 0 0 0 0 0 3

B 0 4 4 4 4 4 4 4 4 2 7 7 7 7 7 3 2 2 2 2 2 2 2 2 0

T 3 0 2 3 3 3

A 0 0 0 3 3 3 3

B 0 0 0 3 3 3 3

T 3 2 3 0 3 3 0 0 0 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 0 3 3 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 3 3 3 3 3 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2

51

T 3 3 3 0 2 2 2 3 2 1

A 0 0 0 0 2 4 4 0 4 3

B 0 0 0 0 2 4 4 0 4 3

Gtr II

T 0

A 0

B 0

53

T 1

A

B 2

56

Gtr IV

Gtr III

Gtr II

T
A
B

T
A
B

T
A
B

59

T 1 1 1 3 1 1 0 0 3 0 1 2 2 5 3 1 2 3 3 3 5 3 3

A 0 0 0 0 0 0 2 3 0 2 0 0 0 2 2 0 2 2 2 2 2 2 0

B 2 2 2 2 2 2 3 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0

61

T 1 1 1 3 1 1 0 0 3 0 1 2 2 5 3 2 3 3 3 5 3 3

A 0 0 0 0 0 0 2 3 0 2 0 2 0 0 2 0 0 0 0 0 0 0

B 2 2 2 2 2 2 3 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0

[illegible]

69

T
A
B

72

Gtr I

T
A
B

T
A
B

T
A
B

74

76

78

80

82

84

86

88

90

92

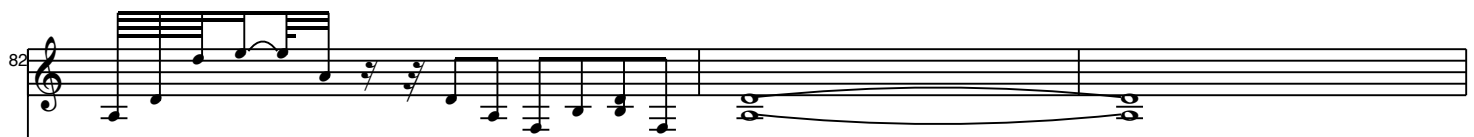
94

96

78

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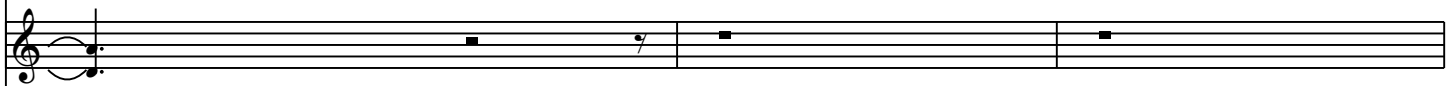
82



Musical staff for Gtr III. The staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, a triplet of eighth notes, and a long sustain line.

Gtr III

T	3	0	0			
A	0	0	2	0	0	0
B	0	0	0	0	1	2 2 1

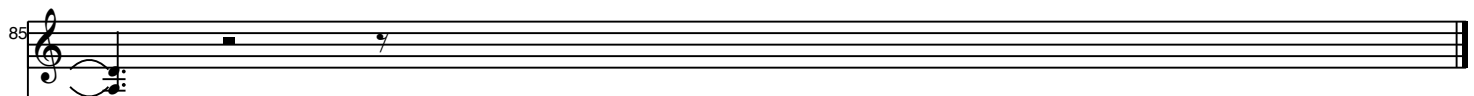


Musical staff for Gtr II. The staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, a triplet of eighth notes, and a long sustain line.

Gtr II

T	2					
A	0					
B	0					

85



Musical staff for Gtr I. The staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, a triplet of eighth notes, and a long sustain line.

T						
A	0					
B	0					